

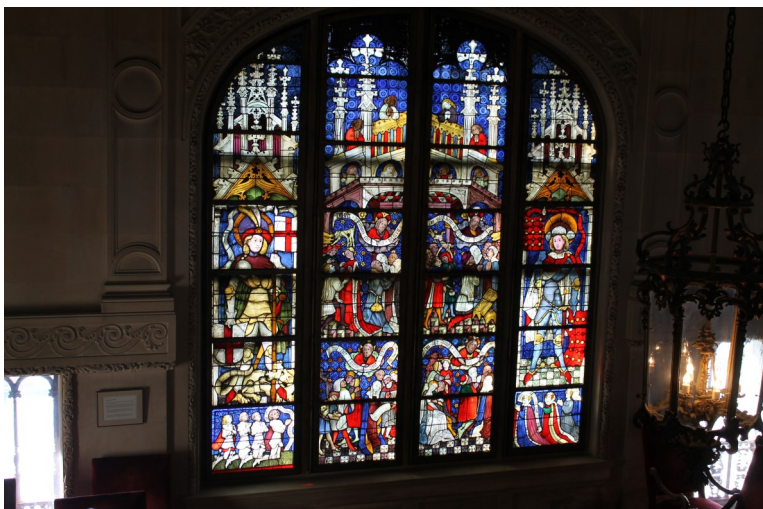
47. Boppard Abroad - Newport Rhode Island: Ochre Court

In Newport there are two locations where stained glass from Boppard can be found. The first is at Ochre Court which is now the administrative building for The Salve Regina University. There is a big four light window on the first landing and above the porte cochère which is filled with panels from Boppard.

Ochre Court was commissioned by the property magnate Ogden Goelet in 1892 as a holiday home. The interiors of this vast mansion were embellished with art and antiques brought over from Europe including a lot of stained glass from the Carmelite Church at Boppard, bought at the auction of the Spitzer Collection in 1893. Goelet bought more glass than he really needed and his purchase was only installed in part.



ABOVE, OCHRE COURT AND BELOW, THE VIRGIN AND CHILD, THE BURRELL COLLECTION



ABOVE, WINDOW IN OCHRE COURT CONTAINING STAINED GLASS FROM BOPPARD AND BELOW, THE TEN COMMANDMENTS WINDOW, PANELS FROM THE BURRELL COLLECTION AND OCHRE COURT

The assemblage contains four scenes from the 10 Commandments window and two lancets showing St. Quirinius and St. George as well as two donor panels. It appears that the remaining glass was stored in the attic at Ochre Court until 1939 when the son of Ogden, Robert Goelet, sold the glass to Sir William Burrell via Burrell’s dealers.

So our sections from the 10 Commandments window, with the Virgin and the 8th Commandment came from the attic at Ochre Court. They were surplus to requirements in this grand house with 60 rooms.

Newport is full of these kinds of mansions: one bigger than the other, filled with priceless art and artefacts. These mansions were the holiday “cottages” of the superrich. The Goelets did not spend more than 2-3 months per year at Ochre Court and they had other grand houses elsewhere. After 1896 they spent most of their time on a yacht called the “USS Mayflower” which was built in Glasgow by J. and G. Thompson, Clydebank (designer George L. Watson). The New York Times said that “in luxurious appointments this yacht has never been surpassed.”

This is how the stained glass from Ochre Court and from the Burrell would originally have fitted together:

Ochre Court was completed in 1893. Goelet died in 1897 on the Mayflower. So he actually only had 4 or 5 seasons in the house, which means that he probably enjoyed the house for less than a year.

Marie

