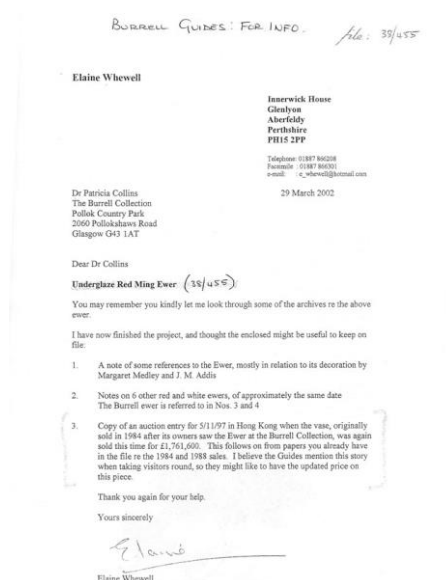




The Burrell Red Ming Ewer

Underglaze Red Ming Ewer (38-455)



Letter text:

You may remember you kindly let me look through some of the archives re the above ewer.

I have now finished the project, and thought the enclosed might be useful to keep on file:

1. A note of some references to the Ewer, mostly in relation to its decoration by Margaret Medley and J. M. Addis
2. Notes on 6 other red and white ewers, of approximately the same date The Burrell ewer is referred to in Nos. 3 and 4
3. Copy of an auction entry for 5/11/97 in Hong Kong when the vase, originally sold in 1984 after its owners saw the Ewer at the Burrell Collection, was again sold this time for £1,761,600. This follows on from papers you already have in the file re the 1984 and 1988 sales. I believe the Guides mention this story when taking visitors round, so they might like to have the updated price on this piece.

Thank you again for your help.

The sale will be conducted in Hong Kong dollars,
bids should only be placed in Hong Kong dollars.

WEDNESDAY, 5 NOVEMBER 1997

AT 4:45 P.M. PRECISELY

FROM A PRIVATE COLLECTION

901

**A HIGHLY IMPORTANT EARLY MING COPPER-RED
DECORATED YUHUCHUNPING HONGWU**

The elegantly potted full body confidently painted in tones ranging from a rich crushed raspberry to a slightly darker mushroom-pink with a peony meander issuing four blooms, two full faced alternating with two in profile, borne on undulating leafy stems framing each fall bloom -and terminating with smaller buds, all beneath pendent trefoils, the waisted neck decorated with a classic scroll border between another of overlapping waves and stiff plantain below the rim, each divided by double-line bands, the base with a further border of lotus petal lappets containing *ruyi*-head pendants, the foot and inner rim encircled by classic scroll bands

12¾ in. (32.5 cm.) high, box

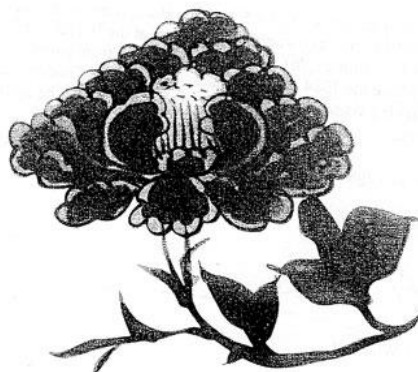
PROVENANCE:

From a Scottish Collector, sold in our London Rooms, 10 April 1984, lot 208, fetching a record price at the time for a Far Eastern work of art sold at Christies.

From an Important Private Collection, sold in Hong Kong, 17 May 1988, lot 12.

LITERATURE:

Anthony du Boulay, *Christie's Pictorial History of Chinese Ceramics*, frontispiece.
Christie's Review of the Season, 1984, p. 419.
Sotheby's Art at Auction, 1987-1988, p. 261.
Sotheby's Hong Kong, Twenty Years, no. 32.



Sold for £1,761,600