

# THE BURRELL COIN COLLECTION

displayed for the British Association of Numismatic Societies Congress, Glasgow 2000

The Burrell Collection includes 36 coins gifted to Glasgow Corporation by Sir William and Lady Burrell on 1 February 1951. The Purchase Books provide no further information about these coins, but they are currently contained in envelopes printed with the address of Spink & Son, Ltd., Numismatists, one of Sir William's regular suppliers.

The coins have been displayed in accession number order, and are listed below together with identification details hand-written on the envelopes.

**3-72 Electrum 25 litrai**

Syracuse, Dion (357-353).

**3-73 Electrum stater**

Carthage (340-240).

**3-74 Electrum stater**

Carthage (340-240).

**3-75 Silver stater**

Corinth (350-306).

**3-76 Silver stater**

Argos, Arnphilochikon (300-250).

**3-77 Silver didrachm**

Agrigentum (c. 406).

**3-79 Silver stater**

Locris (? century). Thunderbolt.

**3-80 Silver didrachm**

Hyria, Campania (4th century).

**3-81 Silver didrachm**

Metapontum (350-300). Demeter and ear of corn.

**3-82 Silver drachm**

Euboea(350).

**3-83 Silver hemidrachm**

Sicyon (320-280). Chimaera.

**3-84 Silver stater**

Corinth (400-306). Bird in wreath.

**3-85 Silver tetradrachm**

Messana (461-396).

**3-86 Silver tetradrachm**

Syracuse (478-413).

**3-87 Silver tetradrachm**

Naxos (461-413).

**3-88a Silver denarius**

Roman Republican, early period.

**3-88b Silver denarius**

Roman Republican, RENIA.

**3-89 Silver tetradrachm**

Athens (c. 400).

**3-90 Bronze pentonkion**

Messana, the Mamertini (288-200).

**3-91 Bronze hemilitron**

Agrigentum (338-287).

**3-92a Bronze**

Syracuse (304-289). Head of Soteira.

**3-92b Bronze**

Syracuse (304-289). Head of Soteira.

**3-93 Bronze**

Agrigentum, Phintias (287-279).

**3-95a Bronze**

Syracuse, democracy (288-279). Obverse: head of Zeus. Reverse: eagle.

**3-95b Bronze**

Syracuse, democracy (288-279). Obverse: head of Zeus. Reverse: eagle.

**3-96 Bronze**

Lokroi, Epizephyrioi (300).

**3-98a Bronze**

Tauromenion (Taormina) (275-212).

**3-98b Bronze**

Tauromenion (Taormina) (275-212).

**3-99 Bronze**

Messana, the Mamertini (3rd century, 250).

**3-100 Bronze**

Tauromenion (Taormina) (278-200).

**3-101 Bronze**

Syracuse, Hieron II (275-215).

**3-102 Bronze**

Kentoripai (after 241).

### **3-106 Bronze**

Syracuse (3rd century).

### **3-107 Bronze**

Uncertain. Head of Apollo.

### **3-108**

Silver half testoon of Mary, Queen of Scots (1561).

Obv: "MARI.DEI.GRA.SCOTORVM.REGINA"

Bust of Queen to left draped and wearing lace cap. Below on tablet 1561.

Rev: "SALVVM.FAC.POPVLVM.TVVM.DOMINE"

Crowned shield with arms of France dimidiated with those of Scotland, between two M's both crowned.

The portrait of the Queen is supposed to have been taken from a miniature by the French artist Janet, dies by John Achesohn, who was with Mary in France during 1560-1561.

### **3-109**

Silver shilling of Mary Tudor and Philip (1555), 2nd issue.

Obv: "PHILIP.ET.MARIA.D.G.REX.ET.REGINA.ANG"

Busts of Philip and Mary face to face; above is a crown dividing date 15 55.

Rev: "POSIMVS.DEVM.ADITOREM.NOSTRVM"

Oval garnished shield arms of Spain and England quarterly with above a crown dividing value X II.