

# The Age of Oak:

## British Furniture, 1500 - 1700

### List of Exhibits

1	THE DURHAM TABLE	English, c.1500. One of the finest surviving examples of English medieval furniture. From the kitchen of Durham Cathedral Priory. Oak.	14-312
2	HUTCH (FOOD CUPBOARD)	English, early 16th century - The upper half of a two-storey hutch Oak.	14-411
3	HUTCH (FOOD CUPBOARD)	English, early 16th century - Oak	14-421
4	HUTCH (FOOD CUPBOARD)	English, early 16th century - Oak.	14-408
5	CHEST FRONT	English, 15th-early 16th century - The designs are mainly based on church windows. Formerly in the Horsley Collection Oak.	50-121
6	CHEST WITH LINENFOLD DECORATION	English, early 16th century Oak.	14-349
7	ARMCHAIR	North European, early 16th century - Formerly in the Paris Collection Oak.	14-180
8	THE WYNNE BUFFET	English, c.1535 - (with considerable modern restoration) Made for Sir John Wynne of Gwydyr Castle in Wales, whose shield of arms occurs amongst the carved decoration. Buffets were used for the display of plate. Formerly in the Hearst Collection Oak.	14-436
9	BEAM	English, c.1500 - Painted with the arms of an English royal prince supported by a lion and a greyhound.. Said to have been removed from the great hall of Arundel Castle, Sussex, the residence of the Dukes of Norfolk Painted oak.	50-137
10	THE BROME TABLE	English, dated 1569 - This table, made for a member of the Brome family, is one of the few items of furniture which can be securely dated to the early years of Queen Elizabeth I's reign. It is very similar to a table at Hardwick Hall, Derbyshire Oak with inlaid marquetry decoration.	14-306
11	DRAW TABLE	English, early 17th century This table is notable for its elegant arcaded under-framing. From Penryhn Old Hall, Cornwall. Formerly in the Hearst Collection Oak.	14-313
12	TRESTLE TABLE	English, 17th century Said to be from a house in Norwich. Formerly in the Hearst Collection Oak.	14-291
13	DINING TABLE	English, dated 1581 and inscribed with the initials RCB - This is the largest table in the Collection and is normally displayed in the Hutton Castle Hall Oak.	14-300

14	COURT CUPBOARD	English, c.1580-1600 - Used for the display of plate and as a sideboard for serving drinks. There are two drawers and the supports consist of a pair of lions and a pair of female figures, one of whom is Judith holding the head of Holofernes. From Brandeston Hall, Suffolk Oak.	14-432
15	PRESS CUPBOARD	English, late 16th century - A representative of the most expensive and ostentatious type of oak furniture of the period. From Halswell, Chittlehampton in North Devon. Formerly in the Hearst Collection. Oak with inlaid marquetry decoration.	14-398
16	STANDING LIVERY CUPBOARD	English, late 16th century - Oak with inlaid marquetry decoration.	14-429
17	FOLDING TABLE	English, 17th century - Normally displayed in the Hutton Castle Drawing Room Walnut.	14-310
18	STOOL	English, c.1630 Oak.	14-26
19	ARMCHAIR	English, c.1600 - Oak with geometrical inlay on the back.	14-178
20	ARMCHAIR	English or Scottish, early 17th century (considerable modern restoration) - This chair is one of a group associated with the Conyers family of Hornby Castle in Yorkshire. The decoration suggests that it was made either in north-west England or in south-west Scotland. From the poet Wordsworth's house at Rydal Mount, Ambleside in the Lake District. Normally displayed in the Hutton Castle Dining Room Oak.	14-71
21	ARMCHAIR	English, early 17th century. Stamped with the initials WS. Formerly in the Colville Collection. Oak with inlaid marquetry decoration.	14-104
22	ARMCHAIR	English, c.1630 Oak	14-211
23	CAQUETEUSE ARMCHAIR	English, c.1600 - 'Caqueteuse' is a French word used to describe a lightly-built armchair which was supposedly ideal for women. Today it refers to an armchair with narrow back, wide front and trapezoidal seat Oak.	14-90
24	CAQUETEUSE ARMCHAIR	Scottish, probably Aberdeen, dated 1627 - The initials PG and MG are carved on the back, flanking a shield of arms possibly of the Graham family Oak.	14-92
25	CAQUETEUSE ARMCHAIR	Scottish, probably Aberdeen, dated 1634 - The initials MH are carved on the back Oak.	14-183
26	ARMCHAIR	English, early 17th century Oak.	14-41
27	ARMCHAIR	English, possibly Lancashire, dated 1659 - The initials WS are probably those of William Stanley (1640-70), a younger son of the Earl of Derby. The same initials and the horse and rider carving appear on a standing chest in the Victoria and Albert Museum, London Oak.	14-202
28	ARMCHAIR	English, 1660-69 The back bears an incorrect version of the royal arms and supporters as used in the reign of Charles II and the chair was no doubt made in celebration of his restoration to the throne in 1660. The inscription	14-199

		reads: IH GOD BLAS THA KING AND SAND HIM LONG TO REAN 166-The initials M and R flank the royal arms Oak.	
29	TURNED ARMCHAIR	English, possibly Devon, dated 1685 - This chair is inscribed with the name GEORGE SHILLIBEARE and is a very rare example of a dated turned chair. Turned chairs are known from medieval times Ash.	14-117
30	ROCKING CRADLE	English, dated 1685 - Carved with the initials AIE Oak.	14-240
31	CHEST OF DRAWERS	English, mid-17th century. Oak inlaid with mother of pearl and ivory.	14-360
32	DESK BOX	English, dated 1661 - The initials RB flank the lock-plate Oak.	14-333
33	MORTAR	English, 17th century Oak with lead-lined bowl.	49-14
34	MORTAR	English, 17th century Elm with lead-lined bowl.	49-15
35	METHER (DRINKING VESSEL)	Irish, 14th-15th century - The name 'mether' is said to be derived from the drink mead Beech.	50-221
36	SALT	English, 16th-17th century - This vessel was the humbler counterpart of the silver and gold salt vessels used in noble households. Normally displayed in the Hutton Castle Hall Oak.	50-222
37	FAIR OF FINIALS FROM A STAIRCASE	English, 17th century - The shield held by the lion bears the rose of England; that held by the unicorn the thistle of Scotland. Formerly in the Hearst Collection Painted oak.	50-87
39	HERALDIC PANEL	English, late 16th century (frame mainly modern) - Carved with the armorial achievement of Jefferys impaling Fulthorpe and possibly originally forming part of a fireplace overmantel. Formerly in the Holms Collection at Formakin, near Paisley Painted oak.	50-138
40	SET OF HERALDIC PANELS		
41		English, dated 1630	
42		The arms are those of the Oxendon family Painted oak.	50-129, 130, 131
43	HERALDIC PANEL	Scottish, dated 1665. Carved with the arms and initials of John Murray of Touchadam and Polmaise, and of his wife Jonet (ne'eNisbet). From Polmaise Castle, Stirling Oak.	50-140

We are grateful to KMG Thomson McIntock