

## Portrait of a Lady and Child



North Italian; Giovanni Battista Moroni (c. 1520-78)

Oil on textured canvas

This portrait depicts members of an obviously well-off, but not necessarily a noble family. They are posed quite self-consciously in their best clothes, presenting a well-groomed and successful image to posterity. The composition, with the two figures -presumably mother and son - turned to the right, suggests that it may be a companion portrait to another, facing left, depicting the father and another child.

35-560