

MAUVE - "Scheveningen"



For the benefit of Guides with visitors especially interested in the Hague School pictures, Mr Vainker points out that the above picture had the distinction of being shown at the Paris Salon of 1874 and after that was shown in Philadelphia. Van Gogh, Mauve's cousin, who shared a studio with him for sometime, called it "A masterpiece".

Mrs. Ward who is Dutch asked that the guides be told of an error with regard to Van Gogh and his relationship with Anton Mauve. Anton Mauve's wife was Van Gogh's aunt. He lived with them around 1880 but after a quarrel left for Paris, but he must have retained some regard for Anton Mauve for he dedicated a painting to him. Mauve's home was at Laren near Utrecht. This village had an artists' colony similar to that at Barbizon in France. Van Gogh was a nephew therefore of Anton Mauve.

The date of the Stag Hunt, 1529, with the winged serpent device is on the tree bottom centre: Cranach's painting of the Stag Hunt was completed after the death of the two chief participants, Elector Frederick the Wise of Saxony and the Emperor Maximilian.

There are at least 13 Monticellis in the Burrell Collection as well as many at Kelvingrove. Burrell also had quite a collection of paintings by the Maris brothers and a sizable collection of the works of Phil May.