

SUMMARY LIST OF PAINTINGS AND WORKS ON PAPER

THE BURRELL COLLECTION, GLASGOW MUSEUMS

SPOLIATION CHECK 1933-45

School of AMIENS

The Angel of Angel of the Annunciation late 15th Century

oil on oak panel

22.8 x 15.2cm

35/1

Provenance

J.Hunt; added to the collection by William Burrell 18 July 1950

Questions

When and from whom did J.Hunt acquire the work?

Where was the work between 1933 and 1945?

Giovanni BELLINI

Madonna and Child c. 1488-90

oil on panel

62.2 x 47.6cm

35/4

Provenance

Palazzo Barberini, Rome until January 1935?; Arnold Seligmann, Paris; from whom purchased by William Burrell 27 June 1936

Question

Did the work remain in the Palazzo Barberini collection until 1935?

Francois BONVIN

Still Life with Vegetables and Cooking Utensils

oil on canvas

20.3 x 22.8cm

35/19

Provenance

Tempelaere, Paris; Christie's, Manson and Woods sale, 17 November 1933; from which purchased by William Burrell

Question

Who was vendor at 1933 sale?

Eugene BOUDIN

Canal, Brussels

oil on panel

26 x 34.3cm

35/40

Provenance

D.Croal Thomson, Barbizon House, London; from whom purchased by William Burrell, 26 November 1934

Questions

From whom did Croal Thomson acquire this work and when?

Eugene BOUDIN

Trouville, The Jetties at Low Tide c.1885-90

oil on panel

26.3 x 21.3cm

35/41

Provenance

Lucien Lefebvre-Foinet, Paris; Christie's, London, 23 June 1906, n49; from which acquired by Bernheim-Jeune; Christie's, 15 July 1938; from where purchased by William Burrell

Questions

Where was the work between 1906 and 1938?

Who and when did Bernheim-Jeune sell the work to?

Who was the vendor at the 1938 Christie's sale?

Eugene BOUDIN

Shipping at Deauville 1891

oil on panel

27.9x21.9cm

35/48

Provenance

Gerard Fijs, Paris; Lockett Thomson of Barbizon House, London by 1933; from whom purchased by William Burrell 23 June 1933

Questions

When and from whom did Barbizon House acquire the work?

formerly attributed to Jean-Baptiste-Simeon CHARDIN

Still Life

oil on canvas

33 x 28cm

35/58

Provenance

Paul Bureau, Paris; Bureau sale, Paris, 20 May 1927 n 19; Julius Bohler; from whom purchased by Burrell 22 June 1936

Questions

Who purchased the work from the Bureau sale?

When and from whom did Bohler acquire the work?

Where was it between 1933 and 1936?

Joos VAN CRAESBEEK

Boer seated on a barrel chair

oil on oak panel

28.5x21.6cm

35/72

Provenance

Purchased by Burrell 7 July 1947

Questions

From whom did Burrell purchase the work?
Where was the work between 1933 and 1936?

Charles François DAUBIGNY

Landscape with a Windmill 1872

oil on panel
30.4x51.8cm
35/209

Provenance

J Allard, Paris; from whom purchased by William Burrell, 2 August 1937

Questions

When and from whom did Allard acquire the work?

formerly attributed to Cornelis de BRUYN

Portrait of a Lady mid 16th century

oak panel
68 x 50.8cm
35/51

Provenance

As this work is not noted in the Burrell purchase books it is likely that it was purchased prior to 1911.

Questions

When and from whom was this work purchased?

formerly attributed to Giovanni Antonio CANALETTO

Venice - Grand Canal

oil on canvas
54 x 72.4cm
35/52

Provenance

As this work is not noted in the Burrell purchase books it is likely that it was purchased prior to 1911.

Questions

When and from whom was this work purchased?

Paul CEZANNE

The Chateau of Medan

oil on canvas
59 x 72.4cm
35/53

Provenance

The early provenance is known: Edvard Brandes, Copenhagen; Alfred Gold, Berlin; D. Pagenstecher, Wiesbaden; W. Tietze, Cologne and Amsterdam; sold by Tietze between 1930-33 to Etienne Bignou Gallery, New York; from whom purchased in part exchange for a Toulouse-Lautrec by Reid and Lefevre, London, 1936; from whom purchased by William Burrell, July 1937

Questions

When did Tietze purchase the work?

When did Bignou purchase the work?

Did the painting remain in Bignou's possession until purchased by Reid & Lefevre?

formerly attributed to Jean-Baptiste-Simeon CHARDIN

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Questions

When and from whom did Aliard acquire the work?

Edgar DEGAS

Woman Bathing c. 1897

unfinished lay-in in pastel on primed canvas

78.7 x 63.5cm

35/229

Provenance

Atelier Degas Sale, 2nd sale, n 117, Galerie Georges Petit, Paris 11-13 December, 1918; Adams Bros; from whom purchased by Burrell 4 August 1937

Questions

Who was the purchaser at the Degas studio sale?

When and from whom did Adams Bros, acquire the work?
Where was the work between 1918 and 1937?

Edgar DEGAS

Woman in Her Tub 1891

pastel on paper

59 x 83cm

35/236

Provenance

1st Degas studio sale, Galeries Georges Petit, Paris, 6-8 May 1918, n142; H Fevre, Monte Carlo; Paul Valtotton, Lausanne; from whom purchased by William Burrell on 8 July 1933

Questions

When and from whom did Valtotton purchase the work?

Edgar DEGAS

Horse Tied to a Tree c. 1873-80

oil on linen

22.2 x 31.7cm

35/240

Provenance

Rene de Gas, Paris; his sale 1927, n 87; collection Ch. Vignier, Paris; collection X, Great Britain; Adams Brothers; from whom purchased by William Burrell 4 August 1937

Questions

When and from whom did Vignier purchase the work?

When and from whom did collector X purchase the work? Who is collector X?

When and from whom did Adams Bros, acquire the work?

Where was the work between 1933 and 1937?

Jean Louis FORAIN

In the Wings of the Opera c.1890

pastel on paper

90.2 x 71.1cm

35/262

Provenance

? Durand-Ruel, Paris; ? Havard Freres; Pottier, J.Allard, Paris; from whom purchased by William Burrell 13 July 1934

Questions

When and from whom did Allard acquire the work?

Where was the work between 1933 and July 1934?

Paul GAUGUIN

Breton Giri c.1886

chalk on paper

48 x 32cm

35/264

Provenance

Josse Hessel, Paris; purchased by Bemheim-Jeune, Paris, 9 November 1928; purchased by M. Knoedler and Co. New York, 18 June 1929; purchased by Burrell 18 June 1936

Question

Did Knoedler's have the work in stock from 1929 until they sold it to Burrell in 1936?

formerly attributed to Frans HALS

Portrait of a Gentleman c. 1639

oil on canvas

117x91.5

35/276

Provenance

Samuel Farmer, Crabwell, Cheshire; by descent to Hon. Mrs Colborne, Nonsuch Park; Nonsuch sale, 16 March 1937; from where purchased by Arthur deCasseres, London; Dutch private collector; D. Katz, Dieren, Holland between 16 March and 30 June 1937; Frank Partridge and Sons, London; from whom purchased by Burrell 5 April 1948

Questions

Where was the work between 1937 and when Partridge purchased it?

When and from whom did Partridge purchase the work?

Thomas HUDSON

Portrait of Elizabeth Prowse d 769

oil on canvas

76.2 x 63.5

35/285

Provenance

? Lord Mordaunt's sale; from which purchased by Thos. Agnew & Sons; from whom purchased by Burrell 15 June 1948

Questions

When and from whom did Agnews purchase the work?

Where was it between 1933 and 1948?

It is unlikely that this work ever left Britain.

Thomas HUDSON

Portrait of Lady Villiers d 750

oil on canvas

73.7x61 cm

35/286

Provenance

This work is not noted in William Burrell's purchase books and so was probably purchased prior to 1911.

Questions

When and from whom did William Burrell acquire this work?

Willem KALF

Still Life

oil on canvas

53.3 x 41.9cm

35/294

Provenance

This work is not noted in William Burrell's purchase books and so was probably purchased prior to 1911.

Questions

When and from whom did William Burrell acquire this work?

Edouard MANET

The Ham c. 1875-8

oil on canvas

32.4 x 41.2cm

35/308

Provenance

Early provenance known, thereafter: Degas studio sale, 26 March 1918, n75; Bernheim-Jeune; Etienne Bignou; Leonard Gow; Reid & Lefevre; from whom purchased by Burrell 31 July 1936

Questions

Did Bignou sell the work to Gow? When?

When and from whom did Reid & Lefevre acquire the work?

Where was the work between 1933 and 1936?

Jacob Maris

The Young Artist

watercolour and gouache on paper

43.2 x 48.2cm

35/326

Provenance

Barbizon House; from whom purchased by William Burrell 18 July 1939

Questions

When and from whom did Barbizon House acquire this work?

Where was the work between 1933 and 1939?

Matthijs MARIS

Head of a Jewish Girl

sepia, chatk, pencil and wash on paper

14.6 x 10.8cm

35/349

Provenance

This work is not noted in William Burrell's purchase books and so was probably purchased prior to 1911.

Questions

When and from whom did William Burrell acquire this work?

Matthijs MARIS

Head of a Woman

pencil sketch on paper

7.9 x 7.6cm

35/350

Provenance

This work is not noted in William Burrell's purchase books and so was probably purchased prior to 1911.

Questions

When and from whom did William Burrell acquire this work?

Matthijs MARIS

The Lady of Shalott

oil on canvas

55.9 x 26.7cm

35/352

Provenance

Andrew Maxwell, Glasgow; sale of Maxwell collection 3 June 1910 at Christie's n 58; from where purchased by A. Preyer, The Hague; A. Preyer, The Hague ,1911; James G. Shepherd (1913-1935?); Barbizon House, London, 1935; from whom purchased by William Burrell 18 November 1935

Questions

When did the work leave Shepherd's collection?

When and from whom was it acquired by Barbizon House?

Where was the work between 1933 and 1935?

Matthijs MARIS

Woman, Child and Goat

pen and wash drawing on paper

6.4 x 10.1cm

35/368

Provenance

This work is not noted in William Burrell's purchase books and so was probably purchased prior to 1911.

Questions

When and from whom did William Burrell acquire this work?

Anton MAUVE

Carting Sand

oil on canvas

35.5 x 53.3cm

35/373

Provenance

This work is not noted in William Burrell's purchase books and so was probably purchased prior to 1911.

Questions

When and from whom did William Burrell acquire this work?

Anton MAUVE

Carting Wood

watercolour on paper

17.8 x 25.4cm

35/374

Provenance

Andrew Reid, Auchterarder; Reid & Lefevre: from whom purchased by Burrell 27 March 1942

Questions

When was the Reid collection sold? 1933?

When and from whom did Reid & Lefevre purchase the work?

Anton MAUVE

A Flock of Sheep

watercolour on paper

36.8 x 74.9cm

35/649

Provenance

Sotheby's sale; Partridge; from whom purchased by William Burrell; added to collection, 24 April 1956

Questions

When and in what Sotheby's sale was this work?

When and from whom did Partridge purchase the work?

Where was the work between 1933 and 1945?

Likely that the work was never out of Britain?

formerly attributed to Hans MEMLING

The Flight into Egypt

panel (oak)

59.5 x 52cm

35/532

Provenance

Schiff collection, Paris; Schiff sale, 1905; French private collection; English private collection; Arnold Seligman; from whom purchased by William Burrell 29 December 1936

Questions

Who purchased the work from the Schiff sale?

What French p.c. was the work in and when did it leave it?

What British p.c. was the work in and when did it leave it?

When and from whom did Seligmann purchase the work?

Where was the work between 1933 and 1936?

formerly attributed to Hans MEMLING

The Virgin of the Annunciation

panel (oak)

58.5 x 35.5cm

35/533

Provenance

Wynn Ellis; Leonard Gow; H. Weise, London; Matthiesen Ltd.; from whom purchased by William Burrell 15 March 1948

Questions

When and from whom did Gow purchase the work?

When did the work leave Gow's collection?

When and from whom did Weise purchase the work?

When and from whom did Matthiesen purchase the work?

Henri Bonaventure MONNIER

Le quart d'heure de Rabelais 1859

pen, pencil and wash drawing

21.9 x 13.6cm

35/546

Provenance

J. Allard; from whom purchased by Burrell 2 August 1937

Questions

When and from whom did Allard purchase the work?

Where was the work between 1933 and 1937?

Adolphe MONTICELLI

Ladies in a Glade near a Statue of Venus of The Golden Party

oil on panel

20x39in

35/557

Provenance

W.A.Coats; Bourlet; Hombert Fils; from whom purchased by William Burrell 23 April 1935

Questions

When did the work leave Coats's collection?

When and from whom was it purchased by Hombert Fils?

Where was the work between 1933 and 1935?

Henry MUHRMANN

Horses and Dray

pastel on paper

20.3 x 26.7cm

35/567

Provenance

This work is not noted in William Burrell's purchase books and so was probably purchased prior to 1911.

Questions

When and from whom did William Burrell acquire this work?

Henry MUHRMANN

Horses Feeding

pastel on paper

21.6 x 27.3cm

35/569

Provenance

This work was probably lent by William Burrell to KG in 1918.

Question

Was the work in Burrell's collection by 1918?

Sir Henry RAEBURN

Portrait of Colonel Bowes

oil on canvas

76.2 x 63.5cm

35/594

Provenance

F. Partridge & Sons; from whom purchased by Burrell 20 December 1935

Question

Was the work ever out of Britain?

Sir Henry RAEBURN

Portrait of Miss Macartney d 794

oil on canvas

73.7x61 cm

35/646

Provenance

Sotheby's; Partridge; from whom purchased by William Burrell 19 July 1952

Question

Was the work ever out of Britain?

Jose de RIBERA

Christ Disputing with the Doctors

oil on canvas

108 x 80cm

35/605

Provenance

Archdukes Leopold & John of Austria; Galerie du Palais Royal (Duke of Orleans); Adams Acton; from whom purchased by Burrell 8 July 1948

Questions

When and from whom did Adams Acton purchase the work?

Where was the work between 1933 and 1945?

Auguste Theodule RIBOT

The Studious Servant

oil on canvas

73 x 59.7cm

35/651

Provenance

J.G.Cooper, Southwood, Monckton; Morrison McChlery & Co, Glasgow; from whom purchased by William Burrell 29 June 1956

Questions

When and from whom did Cooper purchase the work?

When and from whom did Morrison McChlery purchase the work?

Where was the work between 1933 and 1945?

Likely that work was never out of Britain?

KerXavier ROUSSEL

Military Exercises d 890

pastel on paper

23.0 X 30.5cm

35/670

Provenance

Jean-Claude Bellier; private collection, Switzerland; Galerie Hopkins-Thomas, Paris; from whom purchased by the Burrell Trustees, February 1995

Questions

When and from whom did Bellier acquire the work?

What private collection was the work in in Switzerland?

When and from whom did Galerie Hokins-Thomas acquire the work?

Henri LE SIDANER

Sailing Ships in Moonlight c. 1928

oil on canvas

65.5 x 81.3cm

35/618

Provenance

J. Allard, Paris; from whom purchased by William Burrell 9 May 1935

Questions

When and from whom did Allard acquire the work?

Where was it between 1933 and 1935?

Alfred SISLEY

Landscape with Donkey at Saint-Marnmes d 880-90

pastel on paper

26.7 x 33cm

35/624

Provenance

Adams Brothers; from whom purchased by William Burrell 4 August 1937

Questions

When and from whom did Adams Bros acquire the work?

Where was it between 1933 and 1937?

Alfred SISLEY

Peasant Woman with Cows in a Meadow at Moret-sur-loing c. 1890-92

pastel on paper

18.5 x 24.2cm

35/669

Provenance

JPL Fine Arts, London; from whom purchased by the Burrell Trustees, 1994.

Questions

When and from whom did JPL Fine Arts purchase the work?

CHINESE, style of Ling MEI, early 18th century

Finishing the Coiffure

silk

150 x 96.6cm

35/628

Provenance

John Sparks, London; from whom purchased by William Burrell 13 January 1936

Questions

When and from whom did Sparks purchase the work?

French, late 15th century

12 miniatures for a Book of Hours of Valerius Maximus

paper

each 9.5 x 6 cm

35/629

Provenance

John Hunt; from whom purchased by William Burrell 26 June 1947

Questions

When and from whom did Hunt purchase the work?

School of Domenico Veneziano

The Judgement of Paris

oil and possibly tempera on panel

40 x 50.5cm

35/634

Provenance

Bonaffe; Sir T.Gibson Carmichaet; his sale, Christie's, 13 May 1902, n 268; Benson, 1902; Arnold Seligmann; from whom purchased by William Burrell 7 October 1936

Questions

When and from whom did Seligmann purchase the work?

James Abbott McNeil WHISTLER

Nocturne: Grey and Gold, Westminster Bridge 1871 -72

oil on canvas

47 x 62.2cm

35/642

Provenance

From 1875 in collection of Percy Wyndham -widow owned work perhaps until death in 1920; Adams Brothers; from whom purchased by Burrell 28 July 1938

Questions

When and from whom did Adams Bros, purchase the work?

Is it likely that the work never left Britain?

Formerly attributed to James Abbott McNeil WHISTLER

Rough Seas

oil on board

25.4 x 34.9cm

35/643

Provenance

L. O'Malley; Christie's 12 June 1936 n 109; from where purchased by William Burrell 18 June 1936

Questions

When and from whom did O'Malley purchase this work?

Is it likely that it was never out of Britain?

Jacob Weber of WJNTERTHUR

Design for a stained glass

panel ink on paper
34.6 x 24.0 cm
35/653

Provenance

Private Collection, Switzerland; Frau Kummer-Rothenhausler, Zurich; from whom purchased by the Burrell Trustees, 1982

Questions

When and from whom did Frau Kummer-Rothenhausler acquire the work?

Who was the private collector?

Where was the work between 1933 and 1945?

Switzerland (Schaffhausen)

Design for a stained glass panel 1606

ink on paper
32.8 x 23.2 cm
35/654

Provenance

Private Collection, Switzerland; Frau Kummer-Rothenhausler, Zurich; from whom purchased by the Burrell Trustees, 1982

Questions

When and from whom did Frau Kummer-Rothenhausler acquire the work?

Who was the private collector?

Where was the work between 1933 and 1945?

Switzerland (Schaffhausen)

Design for a stained glass panel 1592

ink on paper
35/655

Provenance

Private Collection, Switzerland; Frau Kummer-Rothenhausler, Zurich; from whom purchased by the Burrell Trustees, 1982

Questions

When and from whom did Frau Kummer-Rothenhausler acquire the work?

Who was the private collector?

Where was the work between 1933 and 1945?

Switzerland

Design for a stained glass panel 1562

ink on paper
35/656

Provenance

Private Collection, Switzerland; Frau Kummer-Rothenhausler, Zurich; from whom purchased by the Burrell Trustees, 1982

Questions

When and from whom did Frau Kummer-Rothenhausler acquire the work?

Who was the private collector?

Where was the work between 1933 and 1945?

Switzerland (or Germany?)

Design for a stained glass panel

ink on paper

35/657

Provenance

Private Collection, Switzerland; Frau Kummer-Rothenhausler, Zurich; from whom purchased by the Burrell Trustees, 1982

Questions

When and from whom did Frau Kummer-Rothenhausler acquire the work?

Who was the private collector?

Where was the work between 1933 and 1945?

CHINESE

'Kuan Yin "AralokitesvaroP

fresco

34 1/2 x 34 V2 in

35/658

Provenance

Sir Ernest Debenham; his sale; F. Partridge & Son; from whom purchased by William Burrell 22 November 1946

Questions

When and from whom did Debenham purchase the work?

When was the Debenham sale?

Who purchased it from this sale?

When and from whom did Partridge purchase the work?

Likely that the work never left Britain after Debenham's ownership?