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### Notes from old Burrell display -

Beadwork Basket made by Elizabeth Clarke. (1655-99) English, about 1675. Glass beads on silk and metal armature.

Illustration No 46, Pg 70, Embroidery at the Burrell by Liz Arthur.

Said to have been made by Elizabeth Clark (1655-99), when she was about 22 years old. These baskets may have been used to celebrate betrothals and used to hold gloves or sprigs of rosemary given to wedding guests. ( Wedding Favours)

Notes from Curator's (?) Talk.

This rectangular basket is a very complex construction.

Most surviving baskets have flat beadwork panels around the edges, but some examples are made with three-dimensional flowers attached to dainty trellis sides. A letter with the basket states it was made by Elizabeth Clarke. The inclusion of the courting couple suggests she created it to celebrate her engagement to Samuel Greene.

### Notes from Guide Talk, A Burrell Bouquet by Isobel Neilson, 6.11.12.

Beadwork basket few have survived. This is one of the best.

Striped Tulips - (Top LHS), (Sorry I didn't take a note of symbolism)

Pansy (Discoloured), (Mid RHS) – trinity, religious protection, thoughtfulness - think of me, Borage (Top LHS) – blue flowers. Cure for melancholy. Husband going to war – flower embroidered on scarf to comfort him when he is away. White Rose (Top LHS)– jelly used to cure 'spitting sickness' – tuberculosis.

Leaves were antiseptic.

Lily & Daffodil (Bottom LHCORNER) - Innocence, Virgin Mary.

Carnations, Pinks, Dianthus - (Sorry I don't know where, possibly mid bottom beside fruit?) - token of betrothal.

### My notes -

This beautiful basket is covered in symbols, most connected to love and marriage.

Pink carnations have the most symbolic and historical significance. According to a Christian legend, carnations first appeared on Earth as Jesus carried the Cross. The Virgin Mary shed tears at Jesus' plight,

and carnations sprang up from where her tears fell. Thus the pink carnation became the symbol of a mother's undying love - Gift on Mother's Day!

Fruit (Bottom Centre) - symbols of fruitfulness.

Acorns & Oak leaves (Bottom RHS) -endurance, strength.

Dog - faithfulness.

Sun - Charles Stuart cause.

Carnations - Although I can not pick out Carnations, Isobel did. They were also a symbol of the Stuart family.

Butterflies (Bottom RHS) and Caterpillars (Mid LHS) - Growth of love.

Kingfisher - Said to be the first bird flown from the Ark. Peace, prosperity and love.

Snail - family growth and interrelatedness. The centre of the coil represents the ancestors and outer coils show successive generations. A double coil symbolises the union of two families.